

# + VARSITY CHORAL SOCIETY

presents

## TWENTY-EIGHTH ANNUAL CHRISTMAS CONCERT

**“Jubelmesse” by Carl Maria von Weber**

and

## **A Program of Christmas Music**

Under the direction of  
Craig S. Tocher

Organist  
Eric Birk

Pianists  
Eric Birk  
Bernadette Hoke

Sunday, December 17, 2017  
Congregational Church, Manhasset

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**--PROGRAM--**  
**Part 1**

**Jubelmesse**

**Carl Maria von Weber (1786-1826)**

**Soloists**

Molly Davey, soprano

April Lindevald, alto  
Robert Horowitz, tenor  
Jason Hendrix, baritone

**Instrumentalists**

Eric Birk, Organ

Anton Polezhayev and Megan Atchley, violins  
Gregory Williams, viola  
Daeil Yang, cello  
Kageki Nagao, bass violin

Kyrie (quartet, chorus)  
Gloria (soprano solo, tenor solo, quartet, chorus)  
Credo (soprano solo, tenor solo, quartet)  
Sanctus (quartet, chorus)  
Benedictus (quartet)  
Agnus Dei (alto solo)  
Dona Nobis (soprano solo, quartet, chorus)

Carl Maria von Weber was a German composer, conductor, pianist, guitarist and critic, and was one of the first significant composers of the Romantic school . His “Jubelmesse” (which is also known as “Missa sancta No. 2”) was composed during 1819. It is the second of two masses composed by von Weber. Since only two masses were composed by von Weber, one might assume he did not find such compositions as interesting as operas or orchestral compositions, nor as lucrative.

While little is written about the Jubelmesse, and it is infrequently performed, von Weber’s interest in opera is manifest in it, with the thrilling sixteenth note runs for the soprano soloist and the dynamic contrasts contained in the piece. The Varsity Choral Society is very pleased to present what well may be the Long Island premiere of the mass.

**Veni Domine (in two languages)**

April Lindevald, Alto

**Pietro Yon (1886-1943)**

Craig Tocher, organ

**O Holy Night**

Robert Horowitz, tenor

**Adolphe Adam (1803-1856)**

Craig Tocher, organ

**--INTERMISSION--**

**Part 2**

**Angels from the Realms of Glory**  
**Arr. by Dan Forrest**  
Eric Birk and Bernadette Hoke, piano

<b>Silent Night</b> Jason Hendrix, baritone	<b>Arr. by Mark Hayes</b> Denise Puricelli, piano
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<b>Mary Did You Know</b> Joseph d’Angelo, tenor	<b>Mark Lowry and Buddy Greene</b> Craig Tocher, piano
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<b>Sing Lullaby</b>	<b>Sabine Baring-Gould (1834-1924)</b> <b>/ Arr. Howard Helvey</b> Eric Birk and Bernadette Hoke, piano
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<b>Children Go Where I Send Thee</b> Nancy Morris, soprano Lynne Stebbins, mezzo-soprano Jan Richardson, alto	<b>Trad. Spiritual / Arr. Glenda E. Franklin</b> Craig Tocher, piano
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<b>Small Christmas Tree</b> Jane Murphy, Soprano	<b>Michael Head /Mona Gould</b> Craig Tocher, Piano
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<b>Tomorrow Shall Be My Dancing Day</b> Eric Birk and Bernadette Hoke, piano	<b>Arr. by Howard Helvey</b>
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<b>In the Bleak Midwinter</b> Melissa Maravell, alto	<b>Holst / Rosetti</b>
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<b>The Holly Bears a Berry</b> <b>Arr. by Howard Helvey</b> Eric Birk and Bernadette Hoke, piano	<b>Trad. Cornish Carol</b>
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<b>AUDIENCE SING ALONG</b> Craig Tocher, organ	<b>Led by Clyde Locke</b>
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O Come All Ye Faithful, Angels We Have Heard on High, O Little Town of Bethlehem,  
Silent Night, We Wish You a Merry Christmas

**CHOIR PERSONNEL**

**SOPRANOS**

Nancy Corn	Molly Davey
Jane Murphy	Nancy Morris
Lynne Stebbins	

**ALTOS**

Carolina Capone	Linda Collins
Janice Donoghue	Susan Getting
April Lindevald	Jan Richardson
Doris Whittemore	

**TENORS**

Joseph D’Angelo	Robert Horowitz
Albert Malafronte	Melissa Maravell

**BASSES**

David Barnett	Jason Hendrix
Douglas Horowitz	Clyde Locke
Douglas Stebbins	

## AUDIENCE SING-ALONG

### **O Come, All Ye Faithful**

O come, all ye faithful, joyful and triumphant,  
O come ye, o come ye to Bethlehem!  
Come, and behold Him, Born the King of angels!  
O come, let us adore Him, o come, let us adore Him,  
O come, let us adore Him, Christ, the Lord!

### **Angels We Have Heard on High**

Angels we have heard on high  
Sweetly singing o'er the plains,  
And the mountains in reply  
Echoing their joyous strains.  
Gloria, in excelsis Deo!  
Gloria, in excelsis Deo!

Come to Bethlehem and see  
Christ Whose birth the angels sing;  
Come, adore on bended knee,  
Christ the Lord, the newborn King.  
Refrain

### **O Little Town of Bethlehem**

O little town of Bethlehem, how still we see thee lie!  
Above thy deep and dreamless sleep the silent stars go by.  
Yet in thy dark streets shineth the everlasting Light;  
The hopes and fears of all the years are met in thee tonight.

How silently, how silently, the wondrous Gift is giv'n;  
So God imparts to human hearts the blessings of His Heav'n.  
No ear may hear His coming, but in this world of sin,  
Where meek souls will receive Him still, the dear Christ enters in.

## OFFICERS

Robert B.G. Horowitz, President

## CONCERT STAFF

**Fund Raising** – Linda Collins, Janice Donoghue, Robert Horowitz, Lynne Stebbins

**Publicity** – Nancy Corn, Nancy Morris

**Tickets** - Janice Donoghue

**House Management** – Patrick Coleman, Geoffrey Horowitz

**Sound Recording** – Alex Horowitz

**Lighting** - John Walter

## A VERY SPECIAL THANK YOU TO

Marie Horowitz, for Cast Party

The Congregational Church of Manhasset, for Performance Space

The Fred C. Trump / William O. Walter Music Center

Donna Marchese, Church Administrator, for Production Assistance

**The Varsity Choral Society** is a division of **Play Troupe, Inc.**  
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